

Prepared Rhythms

Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

PR-1



PR-2



PR-3



PR-4



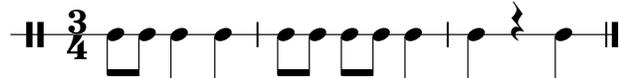
PR-5



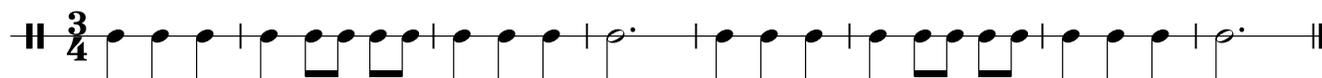
PR-6



PR-7



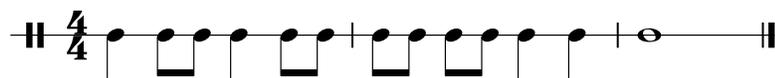
PR-8



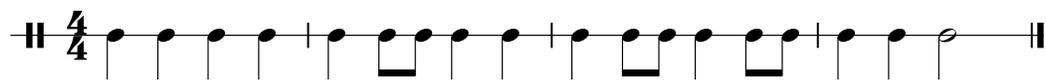
PR-9



PR-10



PR-11



PR-12



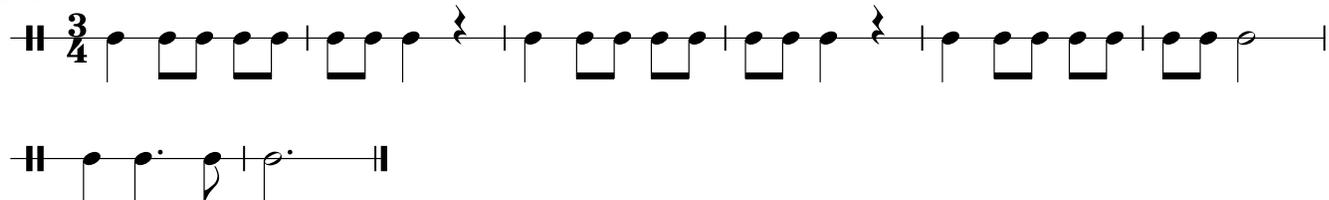
PR-13



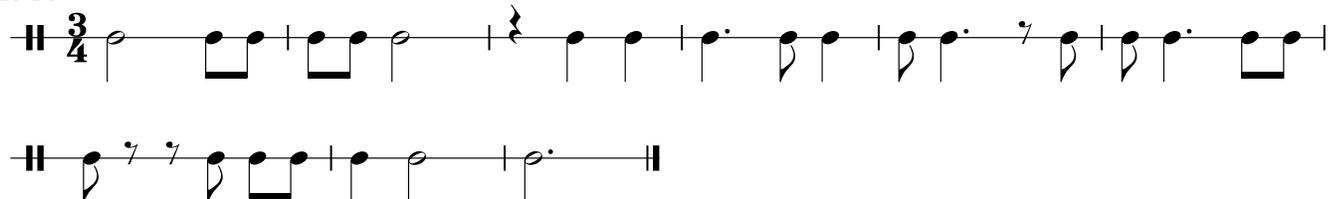
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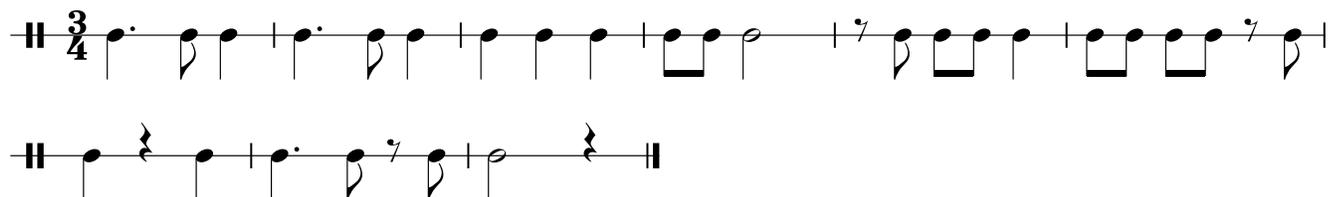
PR-15



PR-16



PR-17



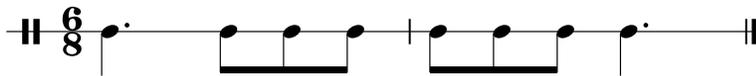
PR-18



PR-28



PR-29



PR-30



PR-31



PR-32



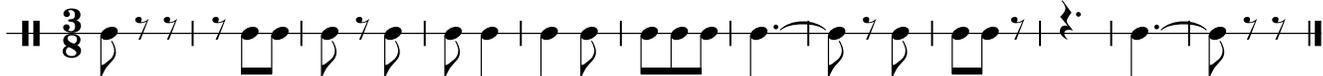
PR-33



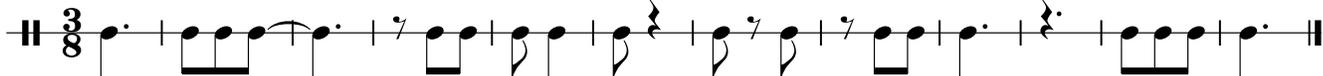
PR-34



PR-35



PR-36



PR-37



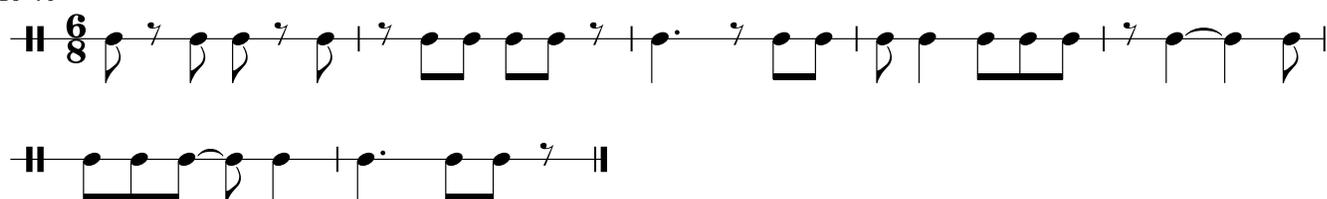
PR-38



PR-39



PR-40



PR-41

PR-41 is a rhythmic exercise in 2/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-42

PR-42 is a rhythmic exercise in 3/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-43

PR-43 is a rhythmic exercise in 4/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

This block continues the rhythmic exercise PR-43 in 4/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-44

PR-44 is a rhythmic exercise in 6/8 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

This block continues the rhythmic exercise PR-44 in 6/8 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PM - 1



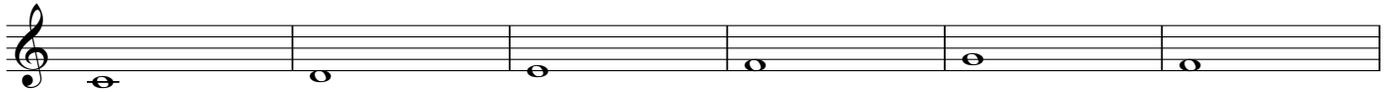
PM - 2



PM - 3



PM - 4



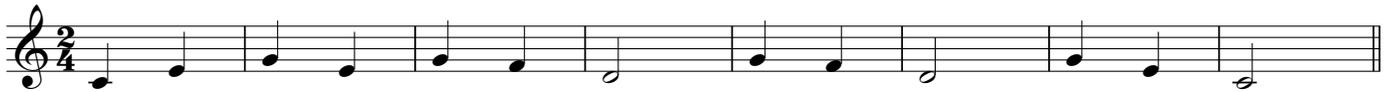
PM - 5

Andantino

Mozart



PM - 6



PM - 7



PM - 8

Poco allegretto

Hungary



10



PM - 9

Andantino

Latvia



8



PM - 10

Aghababian



PM - 11

Aghababian



PM - 12

Aghababian



5



PM - 13

Aghababian



PM - 14

Aghababian



PM - 15

England

Allegro

PM - 16

Aghababian



PM - 17

Aghababian



PM - 18

Aghababian



PM - 19

Aghababian



PM - 20

Allegretto moderato

France



PM - 21

Andante con moto

France



PM - 22

Moderato

Belarus



PM - 23

Aghababian



PM - 24

Aghababian

5

PM - 25

Aghababian

9

PM - 26

Aghababian

9

PM - 27

Aghababian

9

PM - 28

France

Allegro moderato

9

PM - 29

Aghababian

9

PM - 30

Bohemia

Andante

PM - 31

Russia

Con moto

PM - 32

France

Allegro

13

23

PM - 33

Hungary

$\text{♩} = 120$

PM - 34

Aghababian

9

PM - 35

Aghababian



PM - 36

Aghababian



PM - 37

Russia

Allegro

PM - 38

Aghababian



PM - 39

Aghababian



PM - 40

Aghababian

Musical notation for PM-40, measures 1-5. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes.

PM - 41

Aghababian

Musical notation for PM-41, measures 1-11. The piece is in G major (one sharp) and 3/8 time. The melody consists of quarter and eighth notes.

PM - 42

Aghababian

Musical notation for PM-42, measures 1-7. The piece is in G major (one sharp) and 2/4 time. The melody consists of quarter and eighth notes.

PM - 43

Aghababian

Musical notation for PM-43, measures 1-6. The piece is in G major (one sharp) and 3/4 time. The melody consists of quarter, eighth, and sixteenth notes.

PM - 44

Aghababian

Musical notation for PM-44, measures 1-6. The piece is in G major (one sharp) and 6/8 time. The melody consists of quarter and eighth notes.

PM - 45

Moderato

J.P. Rameau

9

PM - 46

Aghababian

10

PM - 47

Aghababian

9

PM - 48

Aghababian

5

PM - 49

Aghababian

7

